

## Contributors

**BOHDAN HARASYMIW** is a professor emeritus of political science at the University of Calgary, where he taught from 1969 to 2005. He has studied and written about the party nomenklatura, elite recruitment and mobility, and education and mass media in the USSR; and, in this century, democratic transitions, political leadership, elections, constitutional politics, and policing in post-Soviet Ukraine. He is the author of *Political Elite Recruitment in the Soviet Union* (1984), *Soviet Communist Party Officials: A Study in Organizational Roles and Change* (1996), *Post-Communist Ukraine* (2002), and many articles; editor of *Education and the Mass Media in the Soviet Union and Eastern Europe* (1976); co-editor of *Leadership Selection and Patron-Client Relations in the USSR and Yugoslavia* (1983); and the guest editor of *The 2004 Presidential Elections* (special issue of *Canadian Slavonic Papers*, vol. 47, nos. 3-4, 2005). The political science editor of [www.EncyclopediaofUkraine.com](http://www.EncyclopediaofUkraine.com) since 2001, he has also been a CIUS research scholar (2005-17), the acting co-ordinator of CIUS's Centre for Political and Regional Studies/Contemporary Ukraine Studies Program (2013-17), and presently is the lead investigator of the Research Initiative on Democratic Reforms in Ukraine at the University of Alberta (2015-18).

**ANDRIJ HORNJATKEVYČ** was a professor of Slavic linguistics at the University of Alberta for nearly three decades and was a CIUS associate until his retirement as associate professor in 2003. He is the author of *Contemporary Ukrainian* (1975), *Introductory Outline of Contrastive Linguistics: Ukrainian-English* (1976), *530 Ukrainian Verbs Fully Conjugated in All Tenses* (2001, 2015); and *Ukrainian Reference Grammar in English* (2005, 2015) in Ukrainian linguistics. Trained as a banduryst by Volodymyr Yurkevych and Zinoviy Shtokalko, he translated and annotated Shtokalko's *Kobzar Handbook* (1989); edited Shtokalo's *Kobza: Zbirka p'ies dlia bandury* (*Kobza: A Collection of [Musical] Pieces for the Bandura*, 1996); and has written articles about the history and artistry of the Ukrainian bandurysts and kobzars. In the 1990s he was a member of the Orthographic Commission of the National Academy of Sciences of Ukraine.

**IVAN (JOHN) JAWORSKY** is an assistant professor of political science at the University of Waterloo. His research interests include regional issues and inter-ethnic relations in Ukraine, the legacies of Soviet dissent in the post-Soviet region, the Crimean Tatars, and civil-military relations in Ukraine, with a particular interest in the significance of the Russian Black Sea Fleet

base in Sevastopol. Between 2000 and 2010, he was a research associate for the “Building Democracy in Ukraine” and “Democratic Education in Ukraine” projects (Queen’s University). He is the author of *The Military-Strategic Significance of Recent Developments in Ukraine* (1993) and *Ukraine: Stability and Instability* (1995). He also prepared, for publication, the memoirs of Danylo Shumuk (*Life Sentence*, 1984) and Kostiantyn Morozov (*Above and Beyond*, 2000).

**ZENON E. KOHUT** was CIUS’s acting director (1993) and director (1994-2012) for nearly two decades. Previously he served as a research associate and editor at the Harvard Ukrainian Research Institute (1973-78) and taught Russian and Ukrainian history at the University of Pennsylvania (1975-76), Michigan State University (1979-80), Yale University, and the Harvard Ukrainian Summer Institute. He also worked as the editor of the *American Bibliography of Soviet and East European Studies* (1980-84), a senior research analyst at the Library of Congress (1984-89), and a Soviet political affairs analyst at the U.S. Department of Defense (1990-92) before becoming a CIUS research associate, the first head of CIUS’s Stasiuk Program for the Study of Contemporary Ukraine, and editor of the *Journal of Ukrainian Studies* (1991-92). His major publications are *Russian Centralism and Ukrainian Autonomy: Imperial Absorption of the Hetmanate, 1760s-1830s* (1988, Ukrainian trans. 1996), *Making Ukraine: Studies on Political Culture, Historical Narrative, and Identity* (2011, Ukrainian trans. 2004), and *Historical Dictionary of Ukraine* (co-editor, 2005). He received an honorary doctorate from Kharkiv National University (2006) and the Antonovych Prize (2012) in recognition of his contribution to Ukrainian studies and his works about Cossack Ukraine.

**KATERYNA MALAIA** is a PhD candidate (ABD) in the Buildings-Landscapes-Cultures interdisciplinary program at the School of Architecture and Urban Planning, University of Wisconsin-Milwaukee (UWM). She also holds B.Arch (2009) and M.Arch (2011) degrees from the National Academy of Arts and Architecture, Kyiv, Ukraine. Malaia’s research interests include social, spatial, and aesthetic transformations of urban residential and public environments after the collapse of the Soviet Union. Her ongoing dissertation project “The Politics of Domestic Space in the Times of Change: The Dissolution of the USSR and the Home, 1985-2000s” explores the ways in which dwellings transform under the pressure of a social upheaval and, conversely, contribute to social change. Malaia currently teaches at the Portland State University School of Architecture and the Pacific Northwest College of the Arts.

**ANDRIY NAHACHEWSKY** is a professor and the first holder of the Huculak Chair of Ukrainian Culture and Ethnography at the University of Alberta (1990-2018) and the first director of the Kule Centre for Ukrainian and Canadian Folklore there (2001-16). In his research he has focused on dance, material culture, wedding traditions, arts and crafts, and a wide variety of expressive forms that link with ethnic identity, particularly in Ukrainian diaspora communities in Canada, Brazil, and other countries. He is the author of *Pobutovi tantsi kanads'kykh ukrainsiv (Canadian Ukrainians' Customary Dances, 2001)*, *Ukrainian Dance: A Cross-Cultural Approach (2012)*, and many articles; the editor of *Local Culture and Diversity on the Prairies: Project Report (2005)*; and the co-editor of *Ukrainians in Brazil / Os Ucrucianos do Brasil / Ukrainians in Brazil (2011)* and *Proverbs in Motion: A Festschrift in Honour of Bohdan Medwidsky (2014)*.

**ROMAN SENKUS** is the senior editor at the CIUS and the managing editor of [www.encyclopediaofUkraine.com](http://www.encyclopediaofUkraine.com). Previously he was the managing editor (1976-82) and editor-in-chief (1982-85, 1993-2001, 2008-13) of the *Journal of Ukrainian Graduate Studies* and the *Journal of Ukrainian Studies*; the chief manuscript editor and a subject editor of the *Encyclopedia of Ukraine* (1980-93); a senior editor of the Canadian Institute of Ukrainian Studies Press (1993-2001); and the director of the CIUS Publications Program (2001-10). He is the author or co-author of many articles in the *Encyclopedia of Ukraine* and [www.encyclopediaofUkraine.com](http://www.encyclopediaofUkraine.com); the co-editor of *The Refugee Experience: Ukrainian Displaced Persons after World War II (1992)*; the guest editor and co-author of the *Journal of Ukrainian Studies*, vol. 27 (2002, a special issue in memory of Danylo Husar Struk); and the guest co-editor and co-author of *Confronting the Past: Ukraine and Its History. A Festschrift in Honour of John-Paul Himka (Journal of Ukrainian Studies, vol. 35-36, 2010-11)*. He has been the vice-president of the International Association for Ukrainian Studies since 2008.

**OLEKSANDRA WALLO** is an assistant professor in the Department of Slavic Languages and Literatures at the University of Kansas, where she teaches Ukrainian, methods of teaching Slavic languages, as well as courses in Slavic literatures. Her research interests include Ukrainian women's writing, postcolonial studies, gender-nation studies, and second language acquisition in Ukrainian. She is currently completing her first book project, *Ukrainian Women Writers and the National Imaginary: From Soviet Collapse to the Euromaidan*.

**SERHY YEKELCHYK** has been a professor of Russian, Ukrainian, and Soviet history at the University of Victoria since 2001. The current president of the Canadian Association for Ukrainian Studies, he is the author of *Probudzhennia natsii do kontseptsii ukrains'koho natsional'noho rukhu druhoi polovyny XIX st.* (*The Awakening of a Nation: Toward a Theory of the Ukrainian National Movement of the Second Half of the Nineteenth Century*, 1994), *Stalin's Empire of Memory: Russian-Ukrainian Relations in the Soviet Historical Imagination* (2004), *Ukraine: Birth of a Modern Nation* (2007), *Ukrainofily: Svit ukrains'kykh patriotiv druhoi polovyny XIX stolittia* (*Ukrainophiles: The World of Ukrainian Patriots of the Second Half of the Nineteenth Century*, 2010), *Stalin's Citizens: Everyday Politics in the Wake of Total War* (2014), *The Conflict in Ukraine: What Everyone Needs to Know* (2015), and many articles; the co-editor of *Europe's Last Frontier? Belarus, Moldova, and Ukraine Between Russia and the European Union* (2008) and *We're from Jazz: Festschrift in Honor of Nicholas G. Galichenko* (2010); the guest co-editor of *Confronting the Past: Ukraine and Its History. A Festschrift in Honour of John-Paul Himka* (*Journal of Ukrainian Studies*, vol. 35, 2010-11); and the guest editor of *Ukrainian Culture After Communism* (*Canadian American Slavic Studies*, vol. 44, nos. 1-2, Spring-Summer 2010) and *Moving Images: New Perspectives on Ukrainian Cinema* (*Canadian Slavonic Papers*, vol. 56, nos. 1-2, March-June 2014).