

## Contributors

**ASHLEY D. K. HALKO-ADDLEY** completed a Bachelor of Arts Honours in Anthropology at the University of Saskatchewan in Spring 2017 and a Master of Arts in Media and Cultural Studies at the University of Alberta in 2019. Halko-Addley's SSHRC-funded research topic was the [Ukrainian wax healing ceremony on the Canadian Prairies](#). She worked as a research assistant at the Kule Folklore Centre, University of Alberta, from 2017-19, where she was co-curator for the travelling exhibit "Love Letters from the Past: Courtship, Companionship, and Family in the Ukrainian Canadian Community." Her current research interests focus on Ukrainian folklore, Ukrainian-Canadian culture, symbolic healing, cultural preservation, and cultural revival.

**NATALIA KHANENKO-FRIESEN** is a Professor of Anthropology at St. Thomas More College at the University of Saskatchewan, where she currently serves as the Director of the Prairie Centre for the study of Ukrainian Heritage (PCUH). Her research interests focus on diasporic identities and communities, post-socialist transition, labour migration discourse, oral history, and Ukrainian culture. Khanenko-Friesen's publication projects include three co-edited volumes of essays on oral history, among them, *Orality and Literacy: Reflections Across Disciplines* (U of Toronto P, 2011) and *Reclaiming the Personal: Oral History in Post-Socialist Europe* (U of Toronto P, 2015), and two monographs, *Ukrainian Otherlands: Diaspora, Homeland and Folk Imagination in the 20th Century* (U of Wisconsin P, 2015) and *The Other World or Ethnicity in Action: Canadian Ukrainianness at the end of the 20th century // Inshyi svit abo etnichnist' u dii: kanads'ka ukrains'kist' kintsia 20 stolittia* (Smoloskyp P, Kyiv, 2011). Khanenko-Friesen is also a founding editor of [Canada's Engaged Scholar Journal: Community-Engaged Research, Teaching, and Learning](#), as well as the author and developer of several oral history online archives, in Canada and Ukraine.

**LADA KOLOMIYETS** holds a PhD (Literary Theory) and an Advanced Scholarly Research degree (Doctor of Philological Sciences, Translation Studies) from the Taras Shevchenko National University (TShNU) of Kyiv. She was head of the Department of Theory and Practice of Translation from English at the Institute of Philology of the TShNU of Kyiv from 2010 to 2017, and currently she is a professor in that department. She received Fulbright scholarships at the University of Iowa (1996-97) and Pennsylvania State University (2017-18). Her research interests and 150 publications focus on literary theory and translation studies, cross-cultural communication, the history of translation,

and post-communist transformation in Ukraine. Kolomiyets's books comprise individual and collective monographs, three textbooks for graduate students, the Ukrainian-English dictionary of linguistic terminology, and three literary anthologies. She is a member of the National Writers' Union of Ukraine.

**NATHANIEL RAY PICKETT** is a PhD candidate in the Department of Geography and Atmospheric Sciences at the University of Kansas. He received an MA from the Center for Russian, East European, and Eurasian Studies at the University of Kansas in 2012. Pickett's research interests include the impacts of scientific, technological, social, and political processes on each other. His dissertation, "Social Fallout: Ukrainian Society and Geopolitics in the Shadow of Chornobyl," examines major socio-political effects of the 1986 Chornobyl disaster on Ukraine. Pickett collected political and social knowledge of the disaster by analyzing significant legislative acts regarding Chornobyl victims, by examining the post-Chornobyl Ukrainian biopolitical regime, and by studying the history of the city of Slavutych. His dissertation research was supported by a 2015-16 Fulbright fellowship. With Stephen Egbert and others, his article "Territorial Cleansing: A Geopolitical Approach to Understanding Mass Violence" was published in *Territory, Politics, Governance* in 2015.

**DARIA SEMENOVA** is a PhD candidate at the University of Illinois at Urbana-Champaign, USA. She holds BA (2008) and MA (2010) degrees from the National University of Kyiv-Mohyla Academy, Ukraine. Her research interests include literature for young and mass readers and the mechanisms for disseminating identity models through literature. She is currently working on her doctoral project on adventure prose in Ukrainian, Polish, and Russian languages in the 1920-50s.

**HANNA SÖDERBAUM** completed her PhD thesis, "From Oligarch to Benefactor? Legitimation Strategies among the Wealthy Elite in Post-Soviet Ukraine," in the Department of Economic History at Uppsala University in 2018. Her dissertation explores how wealthy actors in post-Soviet Ukraine seek to legitimize their extraordinary positions in society through philanthropic giving and through media ownership. The analysis sheds light on the agency of individual actors in relation to the oligarchy as a social system, and contributes to the understanding of the role of elite giving in economies that are in transition as well as in social change movements. Her articles have been published in *Debatte: Journal of Contemporary Central and Eastern Europe*, *Ukraina Moderna*, *Jahrbuch fuer Wirtschaftsgeschichte / Economic History Yearbook*, and *Baltic Worlds*.