

Contributors

OLGA BERTELSEN, PhD, is an assistant professor of Intelligence Studies at Embry-Riddle Aeronautical University. She has published widely on state violence in Soviet Ukraine, the Writers' House "Slovo," Zionist political parties, the tactics of the Soviet secret police, and genocide. Her most recent book is an edited anthology of essays entitled *Revolution and War in Contemporary Ukraine: The Challenge of Change* (Ibidem-Verlag/Columbia UP, 2017). Her current research focuses on transnational Russian secret operations in the realms of politics, mass media, and academia. In another project, she analyzes the social, cultural, and medical implications of the Holodomor.

VOLODYMYR V. KRAVCHENKO is a professor in the Department of History and Classics, and the director of Contemporary Ukraine Studies Programs at the Canadian Institute of Ukrainian Studies (University of Alberta). He is the author of about 170 articles, book chapters, and monographs concerning Ukrainian historiography (since the end of the 18th to the 21st centuries), historical legacy, and Kharkiv (city and region). His fields of interest include the history of East European, Soviet, and Russian studies.

SVITLANA MALYKHINA obtained a PhD from the V. N. Karazin Kharkiv National University, Ukraine; she currently works in the World Languages and Literatures department at Boston University. Her fields of interest are language contacts, multilingualism, cultural history, media discourse analysis, and translation theories. Her book, *Renaissance of Classical Allusions in Contemporary Russian Media* (Lexington Books, 2014), examines allusions to the Russian literary canon in post-Soviet media; she has contributed to the dual-language anthology *Skaz: Masters of Russian Storytelling* (Translit Publishing, 2015).

OLEKSIY MUSIYEZDOV holds a PhD in sociology and is a professor in the Department of Sociology at V. N. Karazin Kharkiv National University, Ukraine. His scholarship was recognized with an I. M. Popova Award in 2009. In 2017 he was awarded the president of Ukraine's grant for the research project "Traditional, Modern and Postmodern Values in a Ukrainian Megapolis (the Case of Kharkiv)." Since 2014 he has received research and publication grants from the Canadian Institute of Ukrainian Studies (CIUS), University of Alberta. He is the author of *Mis'ka identychnist' u (post)suchasnomu mehopolisi: ukrains'kyi dosvid* (*Urban Identity in a*

(Post)modern Megapolis: Ukrainian Experience (V. N. Karazin Kharkiv National University, 2016). His recent research projects include “Practices of the Self-Representation of Multinational Cities in the Industrial and Post-Industrial Era” (funded by the Kowalski Program and the Contemporary Ukrainian Studies Program, CIUS) and “Ukrainian Geopolitical Fault-line Cities: Urban Identities, Geopolitics and Urban Policy” (funded by the NORRUS Program of the Research Council of Norway). His main interests are cultural, urban, and identity studies, IT, and the migration of highly qualified specialists.

SERHII POSOKHOV holds a PhD in history and is a professor in and head of the Department of Historiography, Source Studies, and Archaeology (School of History) at the V. N. Karazin Kharkiv National University, Ukraine. From 1997 to 2016, he served as a dean of the School of History at the V. N. Karazin Kharkiv National University. He participated in the international research project “Ubi Universitas—Ibi Europa. Transfer and Adaptation of University Ideas in the Russian Empire of the Second Half of the 18th–First Half of the 19th Century” (Gerda Henkel Stiftung, 2008-10). Since 2018, he headed the research project “CityFace: Practices of the Self-Representation of Multinational Cities in the Industrial and Post-Industrial Era” (<https://cityface.org.ua/>), sponsored by the Canadian Institute of Ukrainian Studies, University of Alberta. He has authored ten books and more than 400 journal and conference papers. His research interests include historiography, the history of universities, and the history of the city of Kharkiv.

GANNA (ANNA) PLETNYOVA is a PhD candidate and a sessional instructor of French and Russian at the School of Languages, Linguistics, Literatures and Cultures at the University of Calgary. She obtained BA and MA degrees in English and French from the V. N. Kharkiv Karazin National University, Ukraine. Her recent publications include an article in *Otherness: Essays and Studies* (vol. 7, no. 2, 2019), published by the Centre for Studies in Otherness (Denmark), and translations of fiction and scholarly articles (the latter appeared in *The Journal of Slavic Military Studies* and *Canadian Cinema in the New Millennium*). Her current interdisciplinary project focuses on changes in the linguistic ideologies and practices of Russian-speaking Ukrainians in the wake of the Russo-Ukrainian conflict. Her wider research interests include topics in sociolinguistics and linguistic anthropology, such as language contact and multilingualism, language attitudes and ideologies, and language policy and planning.

YEVHEN RACHKOV holds a PhD in history and is an associate professor at the Department of Historiography, Source Studies, and Archaeology (School of

History) at the V. N. Karazin Kharkiv National University, Ukraine. His dissertation focused on the genesis of the symbols and emblems of Ukraine's classical universities, and specifics of self-reflection and self-representation in university communities in Ukraine. From 2015 to 2017, he worked as a junior researcher on the project "The University Culture in the Ukrainian Intellectual Space (19th–Early 21st Centuries)." Since 2018, he has served as a deputy head of the research project "CityFace: Practices of the Self-Representation of Multinational Cities in the Industrial and Post-Industrial Era" (<https://cityface.org.ua/>), sponsored by the Canadian Institute of Ukrainian Studies, University of Alberta. He is the author of *Symvoly ta emblemy klasychnykh universytetiv Ukrainy (kinets' XX–pochatok XXI st.)* (*Symbols and Emblems of Ukraine's Classical Universities [Late 20th–Early 21st Centuries]*, KhNU imeni V. N. Karazina, 2018) and of more than 40 journal articles and conference papers. His research interests include visual history, digital history, urban anthropology, and history of the universities in Europe.

DMYTRO ZAIETS' is an associate professor in the Department of Architecture and Urbanism at the Kharkiv School of Architecture. He holds a PhD in sociology from the V. N. Karazin Kharkiv National University, Ukraine (2015), and is a member of the street art group "Partizaning." Working with artistic research methods, Zaiets' explores networks of interdependencies between people and the urban environment that form specific configurations, such as a "*mikroraion*" ("neighbourhood community") or a street. His research interests include a study of the emotional well-being of a person in a big city. He is interested in experiences of loneliness, love, despondency, boredom, and fatigue in the urban space, as well as in modes of curiosity and perceptiveness.