

Contributors

HANNA CHUCHVAHA is a scholar of Slavic studies and the history of east European art, design, and visual culture, and an adjunct assistant professor at the University of Calgary. She earned a PhD from the University of Alberta in 2012. Her academic interests focus on the history of art and graphic design, word and image, print culture, arts and crafts, women art collectors, and art of trauma. Her first book, *Art Periodical Culture in Late Imperial Russia (1898–1917): Print Modernism in Transition*, was published by Brill in 2016. She has produced articles devoted to popular prints in late imperial Russia, Russian painting, Belarusian dress, Ukrainian textiles, and women collectors of arts and crafts. Her current research focuses on post-Chornobyl art and visual culture.

SALVATORE DEL GAUDIO is a professor in the department of Comparative-Typological Linguistics and Romance Languages at the Borys Hrinchenko University of Kyiv, Ukraine. He is also affiliated with the department of Slavic Languages at the Institute of Linguistics, Ukrainian Academy of Sciences. He studied Foreign Languages and Literatures and Linguistics/Sociolinguistics at the University of Naples “L’Orientale” and spent two semesters at the Queen’s University of Belfast (UK). He also earned academic credentials in Linguistics/Sociolinguistics from the University of Naples Federico II and the Free University of Berlin. He holds a PhD in Slavic (Ukrainian) Studies from the University of Vienna, Austria, and an Italian Professorial Habilitation (ASN) in Slavic Studies.

VIKTORIJA GORBUNOVA holds a PhD and a Doctor of Science degrees, both in psychology. She is a senior developer of the “Mental Health. Solutions” project and a professor at Zhytomyr State University, Ukraine. She serves as a mental health expert for international organizations in Ukraine, such as the WHO, Doctors Without Borders, the GFA Consulting Group, and the Alliance for Public Health. She was a member of the Committee on Higher Education for Psychologists under the Ministry of Education and Science of Ukraine in 2016-18. In 2015-17, Gorbunova served as head of the department of Clinical Psychology at the Ukrainian Catholic University, where she developed and directed the MSc program in Clinical Psychology using the fundamentals of cognitive behavioural therapy (CBT). Subsequently, she headed the Clinical Psychology Division of the Ukrainian Association of Psychiatrists (2018-19) and co-developed national standards for higher education in psychology in Ukraine. Gorbunova is a certified psychotherapist.

CHARLES J. HALPERIN was born in New York City. He received a BA in History from Brooklyn College, part of the City University of New York, in 1967 and a PhD in Russian History from Columbia University in 1973. His primary research interests have been the influence of the Mongols in Rus'/Russian history, the subject of his first two monographs—*Russia and the Golden Horde: The Mongol Impact on Medieval Russian History* (Indiana UP, 1985) and *The Tatar Yoke: The Image of the Mongols in Medieval Russia* (Slavica Publishers, Inc., first edition 1986, second corrected edition 2009)—and the life and reign of Ivan the Terrible (Ivan IV, Ivan Grozny), the subject of his most recent book, *Ivan the Terrible: Free to Reward and Free to Punish* (U of Pittsburgh P, 2019). He is the author of over 120 articles and 90 book reviews. Halperin is an independent scholar, residing in Bloomington, Indiana.

EMILY HOLT is the author of *Though the Walls Are Lit*, published by Lost Horse Press in 2020. Her poetry and essays have appeared in *Poetry Ireland Review*, *Brief Encounters* (W.W. Norton & Co.), *The Best New British and Irish Poets*, and *Hinterland*, and have been commended by the Tomáš Šalamun Prize, the Patrick Kavanagh Award, and the Dorothea Lange-Paul Taylor Prize. Holt received an MFA in Creative Writing from the Rainier Writing Workshop at Pacific Lutheran University and a Masters of Letters in Literature from Trinity College Dublin. She teaches writing at Seattle Pacific University.

VITALII KLYMCHUK holds a PhD and a Doctor of Science degrees, both in psychology. He is the director of the “Mental Health. Solutions” project and a senior researcher at the Institute of Social and Political Psychology (Kyiv, Ukraine). He serves as an expert on mental health for the Ministry of Health of Ukraine and as a co-ordinator of the Ministry’s “Mental Health for Ukraine Project.” Klymchuk has provided expertise and consulting services in the development of mental health policies and strategies, and has offered psychosocial support to institutions and organizations such as AMCHA Germany, World Bank Group, WHO Ukraine, GFA Consulting Group GmbH, Ukrainian HIV-Addiction Transfer Technology Centre, Ministry of Health of Ukraine, Alliance for Public Health, Purdue University, Ministry of Education and Science of Ukraine, and “OS Ukraine Ltd.” Klymchuk served as the executive director of the Institute of Mental Health at the Ukrainian Catholic University (UCU) in 2015-17, as the director of the Centre for Mental Health and Trauma Therapy “Space of Hope” in 2016-17, and as a professor in the department of Clinical Psychology at the UCU in 2015-17. Klymchuk is a vice-president of the National Psychological Association of Ukraine, a board member of the Association of Political Psychologists of Ukraine, and an honorable member of the Ukrainian Psychodiagnostical Association.

LINA KLYMENKO is a researcher in the Politics Program at Tampere University, Finland, and an adjunct professor at the Karelian Institute of the University of Eastern Finland. She holds a PhD in Political Science from the University of Vienna, Austria. Her research areas are memory, identity, and foreign policy. Her research has been published widely in peer-reviewed academic journals and in collected volumes. Her recent publications include “Choosing Mazepa over Lenin: The Transformation of Monuments and Political Order in Post-Maidan Ukraine” in *Europe-Asia Studies* (2020), “The Role of Historical Narratives in Ukraine’s Policy toward the EU and Russia” in *International Politics* (2020), and “Forging Ukrainian National Identity through Remembrance of World War II” in *National Identities* (2019).

GRACE MAHONEY is a PhD candidate in the Department of Slavic Languages and Literatures at the University of Michigan. She specializes in Ukrainian and Russian languages and literatures, and her research interests include museum studies, memory theory, and women’s studies. Her dissertation focuses on literary-memorial house museums in Soviet space. She is the editor of the Contemporary Ukrainian Poetry Series with Lost Horse Press (distributed by the U of Washington P). Beginning in 2017 with Mahoney’s translations of Iryna Starovoyt’s poetry in a collection titled *A Field of Foundlings*, the series has continued to publish two volumes a year and features excellent translations of the works of some of the finest poets writing in the Ukrainian language today. Recently, Mahoney acted as institutional liaison and project lead in the digitization and publishing of collection materials from the Mikhail Bulgakov Literary-Memorial Museum in Kyiv, which are now available at Digital Collections, University of Michigan Library.

MARTIN ROHDE studied history, Slavic Studies, and east European history at the University of Salzburg and the University of Göttingen. He is an alumnus of the graduate school “Austrian Studies” (Innsbruck) and the Herder Institute Research Academy (Marburg, Germany). He received a PhD in History from the University of Innsbruck in 2020. His research interests include the history of science and knowledge; spatial conceptions and perceptions; and transregional, transnational, and imperial histories with regional focuses on Ukraine, the Habsburg Empire, the Russian Empire, and the Soviet Union. He is currently a research fellow with the project *Transregional Region-Making in the Eastern Carpathians. Ukrainian Knowledge Production and its Challenges, 1921-1939*, which is supported by the Vice Rectorate for Research (Vizerektorat für Forschung) at the University of Innsbruck.

NATALIIA ZAKHARCHUK is a PhD candidate in the Department of Educational Administration, University of Saskatchewan. She holds a Candidate of Sciences Degree from the National Academy of Pedagogical Sciences of Ukraine. Her current research interests include higher education governance, internationalization, global regionalization tendencies, and European regionalization. Her dissertation “Transforming University Governance in the Context of the Bologna Process: A Case Study of Ukrainian Higher Education” examines how European regionalization has affected higher education governance in Ukraine. Supported by the Social Sciences and Humanities Research Council of Canada, her doctoral research seeks a comprehensive understanding of how the Bologna Process changed the governance of Ukrainian public universities and what challenges and implications such transformations entail.