

Contributors

IRYNA BOGDANOVA holds a PhD and MA degrees in International Law and Economics from the World Trade Institute at the University of Bern. Her PhD thesis explored the legality of unilateral economic sanctions—that is, sanctions imposed by individual states without authorization of the United Nations Security Council—under international law. Her doctoral research was financed by the Swiss National Science Foundation. Her research interests include international trade law and policy, collective and unilateral economic sanctions and their effectiveness, the use of economic coercion to convey moral norms, and interrelations between economic sanctions and international trade law. Bogdanova has also received bachelor and master degrees with honours from the National University of Kyiv-Mohyla Academy, Ukraine, where she was ranked among the top students in the Faculty of Law.

GIOVANNA BROGI is a professor emerita at the University of Milan. She has served as a president of the Italian Association of Slavists (A.I.S.) (1993-98) and is currently the president of the Italian Association of Ukrainian Studies (A.I.S.U.). She was awarded a *Doctor honoris causa* degree from the National University of Kyiv-Mohyla Academy and the Ivan Franko National University of Lviv, Ukraine. The subjects of her numerous published articles include medieval Slavic literature; Renaissance and Baroque history writing in Dalmatia, Poland, Ukraine, and Russia; Ukrainian Baroque literature; the language question in Ukraine in the seventeenth-eighteenth centuries; and the poetry of Taras Shevchenko. She has contributed as editor and/or writer to the following books: *Il Barocco letterario nei paesi slavi (Literary Baroque in the Slavic Countries)*, NIS, Rome, 1996); *Królestwo Słowian. Historiografia Renesansu i Baroku w krajach słowiańskich (The Reign of the Slavs. Renaissance and Baroque Historiography in the Slavic Countries)*, Wyd. Świat literacki, 1998); *Taras Ševčenko. Dalle carceri zariste al pantheon ucraino (Taras Shevchenko: From Tsarist Jail to the Ukrainian Pantheon)*, Mondadori Education, 2015); and *Ukraine and Europe: Cultural Encounters and Negotiations* (edited by G. Brogi Bercoff, M. Pavlyshyn, and S. Plokyh, Toronto UP, 2017).

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