

## Contributors

**MARK ANDRYCZYK** has administered the Ukrainian Studies Program at the Harriman Institute, Columbia University, and has taught Ukrainian literature at its Department of Slavic Languages and Literatures since 2007. He has a PhD in Ukrainian Literature from the University of Toronto (2005). His monograph *The Intellectual as Hero in 1990s Ukrainian Fiction* was published by the University of Toronto Press in 2012. A Ukrainian edition of that monograph, *Intelektual iak heroi ukrains'koi prozy 90-kh rokiv XX stolittia* was published by Piramida in 2014. He is a translator of Ukrainian literature into English. In 2008–16 he organized the Contemporary Ukrainian Literature Series (co-sponsored by the Harriman Institute and the Kennan Institute), which brought leading Ukrainian literary figures to audiences in North America. Andryczyk is the editor and the compiler of *The White Chalk of Days, the Contemporary Ukrainian Literature Series Anthology* (Academic Studies P, 2017). He has translated eleven essays by Yuri Andrukhovych for the publication *My Final Territory: Selected Essays* (U of Toronto P, 2018). His latest publication is a translation of Volodymyr Rafeyenko's novel *Mondegreen: Songs about Death and Love* (Harvard Library of Ukrainian Literature, 2022). Also a musician, Andryczyk has recorded three studio albums in Ukraine (1996, 1998, 2006), under the name Yeezhak, and has performed a series of concerts in support of these recordings, most recently at Pidzemnyi Perekhid Vagabundo (Ivano-Frankivsk, 2019).

**UILLEAM BLACKER**, an associate professor at University College London, teaches courses in comparative eastern European literature and culture at the School of Slavonic and East European Studies. He is the author of *Memory, the City and the Legacy of World War II in East Central Europe: The Ghosts of Others* (Routledge, 2019) and a co-author of *Remembering Katyn* (Polity, 2012). He is also a co-editor of *Memory and Theory in Eastern Europe* (Palgrave Macmillan, 2013). His research in Ukrainian, Polish, and Russian literature and culture focuses on questions of cultural memory. He has translated the works of several contemporary Ukrainian writers, including Oleg Sentsov's collection of short stories *Life Went on Anyway* (Deep Vellum, 2019).

**JOSÉ CASANOVA** is a senior fellow at the Berkley Center for Religion, Peace, and World Affairs, and a professor emeritus of Sociology and Theology and Religious Studies at Georgetown University. From 1987 to 2007 he taught sociology at the New School for Social Research, NY. His book, *Public*

*Religions in the Modern World* (The U of Chicago P, 1994) has become a modern classic and has been translated into many European and non-European languages. Among his recent publications are *Global Religious and Secular Dynamics* (Brill, 2019) and two collections of essays in Ukrainian, *Po toi bik sekularyzatsii* (*Beyond Secularization*, Dukh i Litera, 2017) and *Relihiia v suchasnomu sviti* (*Religion in the Modern World*, Vydavnytstvo Ukrain's'koho katolyts'koho universytetu, 2019). He is also a co-editor of *The Jesuits and Globalization* (Georgetown UP, 2016) and of *Islam, Gender and Democracy in Comparative Perspective* (Oxford UP, 2017). Casanova holds a BA in Philosophy from the Seminario Metropolitano in Zaragoza, Spain, an MA in Theology from Universität Innsbruck, Austria, and an MA and a PhD in Sociology from the New School for Social Research. He received the 2012 *Theologischer Preis der Salzburger Hochschulwochen* in recognition of his life-long achievements in the field of theology.

**ROMAN IVASHKIV** teaches translation studies and Slavic languages, literatures, and cultures at the University of Illinois at Urbana-Champaign. His research interests include translation, comparative literature, and language pedagogy. He is writing a monograph on transmesis (i.e., fictional representations of translation and translators) in contemporary Slavic literatures and film. With the Canadian writer and translator Erín Moure, he published an English translation of the Ukrainian writer Yuri Izdryk's collection of poetry entitled *Smokes* (Lost Horse Press, 2019).

**NAZAR KOZAK** is a senior researcher in the Department of Art Studies at the Ethnology Institute of the National Academy of Sciences of Ukraine. He is also an associate professor of Art History in the Faculty of Culture and Arts at Ivan Franko University of Lviv. He recently became the first Ukrainian art historian to be accepted in the Getty Scholar Program. Kozak publishes in two fields: medieval art and contemporary art. His research in the medieval period concerns political iconography and art exchanges in Byzantine and post-Byzantine cultural spheres. Kozak is the author of a book entitled *Obraz i vlada: Kniazhi portrety u mystetstvi Kyivs'koi Rusi XI st.* (*Image and Authority: Royal Portraits in the Art of Kyivan Rus' of the Eleventh Century*, Liha-Pres, 2007). Kozak is also presently exploring art's agency in crisis situations. As a finalist for 2018 Art Journal Award, his article reviewing art interventions during the Ukrainian Revolution of Dignity (2013–14) received an honourable mention.

**VOLODYMYR V. KRAVCHENKO** is professor in the Department of History and Classics, and the director of Contemporary Ukraine Studies Programs at the Canadian Institute of Ukrainian Studies (University of Alberta). He is the author of about 170 articles, book chapters, and monographs concerning Ukrainian historiography from the end of the eighteenth century to the twenty-first century, Ukraine's historical legacy, and Kharkiv, the city and the region. His fields of interest include the history of east European, Soviet, and Russian studies.

**YULIYA V. LADYGINA** is Helena Rubinstein University Endowed Fellow in the Humanities and assistant professor of Russian and Global and International Studies at the Pennsylvania State University. Her research in Eastern European literatures and cultures focuses on questions of cultural memory and cultural exchange. Her monograph, *Bridging East and West: Ol'ha Kobylians'ka, Ukraine's Pioneering Modernist* (U of Toronto P, 2019) stands out among her many published articles, reviews, conference presentations, and translations of Ukrainian literature into English. Currently, Ladygina is working on her second book project, *The Reel Story of the Euromaidan and the Russian-Ukrainian War*, which examines the post 2014 cycle of Ukrainian war films and their original perspective on the hybrid nature of modern war and its mediatization. Before joining the Pennsylvania State University, Ladygina was a research fellow at the Harvard Ukrainian Research Institute, a visiting assistant professor of Russian at Williams College, and a teaching assistant professor of Russian and the Humanities at the University of the South (Sewanee), where she taught courses in Russian and comparative literature, film, rhetorical writing, Russian language, and the nineteenth- and twentieth-century European and Russian intellectual history.

**OLENA MARTYNYUK** is an art historian with interests in art theory and philosophy. Her research focuses on Ukrainian and Russian art from the late twentieth century to the present. She received a PhD in Art History from Rutgers University in 2018. Currently, she is a Petro Jacyk Postdoctoral Research Fellow in Ukrainian Studies in the Harriman Institute of Columbia University, where she is doing research and teaching Ukrainian and Russian art history from the Russian Empire period through avant-garde and up to the present day. She was a recipient of the Louise Bevier Dissertation Fellowship and the Andrew Mellon Summer Fellowship. She taught at Rutgers University and at the CUNY College of Staten Island, and organized exhibitions at the Zimmerli Art Museum, the Ukrainian Museum, and the Ukrainian Institute of America in New York City.

**IRYNA SHUVALOVA** is an independent scholar based in Kyiv, Ukraine, and Nanjing, China. She holds a PhD in Slavonic Studies from the University of Cambridge, where she was a Gates Cambridge scholar, and an MA in Comparative Literature from Dartmouth College, where she was a Fulbright scholar. Her most recent publications in the *Journal of Soviet and Post-Soviet Politics and Society* (2020) and in *REGION: Regional Studies of Russia, Eastern Europe and Central Asia* (2021) explore the construction of identity narratives during the Russo-Ukrainian war through the prism of popular songs, while her 2021 essay “The Mova I Live In” featured in the *Los Angeles Review of Books* examines multilingualism in the Ukrainian society. Her forthcoming book is titled “*Donbas Is My Sparta: Identity and Belonging in the Songs of the War in Donbas*.” Shuvalova is also an award-winning poet and translator. Her most recent and fifth book of poetry *Kamin'sadlis* (*Stoneorchardwoods*, Vydavnytstvo Staroho Leva, 2020) has been named book of the year by Ukraine’s Litaktsent Prize for Literature and received the Special Prize of the Lviv UNESCO City of Literature Book Award. She also co-edited *120 storinok sodomu* (*120 Pages of Sodom*, Krytyka, 2009), the first anthology of queer writing in Ukraine. Her research interests lie at the intersection of politics and culture in eastern Europe.

**OLEH STETSYSHYN** is a postgraduate fellow in the Department of Modern History of Ukraine at the Ivan Franko National University of Lviv. His research interests centre on the military history of twentieth-century Ukraine, with a special focus on the participation of other nationalities in what is known historiographically as Ukraine’s Struggle for Independence (1918–23 and 1941–50). He is the author of two monographs: *Landsknekhty Halys'koi armii* (*The Landsknechte of the Galician Army, “Chasopys,”* 2012) and *Banderiv's'kyi internatsional* (*The Banderite International, “Chasopys,”* 2015).