

Contributors

TYMOFII BRIK is Rector of the Kyiv School of Economics and Roberta Buffett Visiting Professor of International Studies at Northwestern University. He is also a member of PONARS Eurasia and was previously a Fulbright Visiting Scholar at New York University and a Visiting Vucinich Fellow at the Stanford Center for Russian, East European and Eurasian Studies. He serves as an editor at Vox Ukraine and is a board member of CEDOS (an NGO Centre for Society Research). The results of his recent studies have appeared in the *Economic History of Developing Regions*, the *Sociology of Religion*, and as chapters in compilations published by Palgrave Macmillan, Ibidem-Verlag, and Routledge.

VITALY CHERNETSKY is Professor of Slavic Languages and Literatures at the University of Kansas. He is the author of *Mapping Postcommunist Cultures: Russia and Ukraine in the Context of Globalization* (McGill-Queen's UP, 2007; Ukrainian-language version, Krytyka, 2013) and of articles on modern and contemporary Slavic and east European literatures and cinema, in which he highlights cross-regional and cross-disciplinary contexts. His book in Ukrainian, *Intersections and Breakthroughs: Ukrainian Literature and Cinema between the Global and the Local*, is in press. He co-edited (with Hryhory Semenchuk and Iurii Izdryk) a bilingual anthology of contemporary Ukrainian poetry *Lysty z Ukraïny: poetychna antolohiia / Letters from Ukraine: Poetry Anthology* (Krok, 2016), and (with Taras Tsymbal) an annotated Ukrainian translation of Edward Said's *Culture and Imperialism* (Krytyka, 2007). He guest-edited a special issue on Ukraine for the film studies' e-journal *KinoKultura* (2009). Chernetsky is a past president of the American Association for Ukrainian Studies and is currently the first vice president of the Shevchenko Scientific Society in the U.S.

OKSANA DOVGOPOLOVA is Professor in the Department of Philosophy at the Odesa I. I. Mechnikov National University (Ukraine). She has a Dr. Habil. Degree in the Philosophy of History. Her PhD and her Dr. Habil. dissertations concerned "places of the Tolerable, the Alien, and the Rejected" on the metaphorical map of social space. Dovgoplova's research interests include the philosophy of history, memory studies, urban mythology, and social reconciliation in the context of collective memory in Ukraine. She is interested in topics of the Ukrainian regional imagination, especially Odesa mythology, and she is a curator of the cultural memory platform "Past / Future / Art."

VOLODYMYR V. KRAVCHENKO is Professor in the Department of History, Classics, and Religion, and Director of Contemporary Ukraine Studies Program at the Canadian Institute of Ukrainian Studies (University of Alberta). He is the author of about 170 articles, book chapters, and monographs concerning the history of modern Ukrainian studies and the Ukrainian-Russian borderland, in particular Kharkiv, the city and the region. His recent books include *Ukrainian Historical Writing in North America during the Cold War: The Struggle for Recognition* (forthcoming with Lexington Books) and *The Ukrainian-Russian Borderland: History versus Geography* (McGill U Press, 2022).

SVETLANA L'NYAVSKIY is Ph.D. Candidate at Lund University at the Center of Central and Eastern European Studies. She is a sociolinguist with interests in mixed-methods research of language policy, politics and planning, ethnography of language, and critical discourse analysis. Her Ph.D. thesis explores the language policy and the language politics and planning in Ukraine at the time of the Russian Federation's war against Ukraine.

MATTHEW D. PAULY is Associate Professor of History at Michigan State University. He is the author of *Breaking the Tongue: Language, Education, and Power in Soviet Ukraine* (U of Toronto P, 2014), and has written numerous journal articles and book chapters on early Soviet nationalities policy, education, and childhood in the Russian Empire and Soviet Ukraine. Pauly has won grants for his research from the U.S. Fulbright Program, the International Research & Exchanges Board, the American Councils for International Education, the Shevchenko Scientific Society, and the Canadian Foundation for Ukrainian Studies.

ANDRIY ZAYARNYUK is Professor of History at the University of Winnipeg. He is the author of *Idiomy emansypatsii: "vyzvol'ni" proekty i halyts'ke selo seredyny XIX st. (Idioms of Emancipation: "Liberation" Projects and the Mid-Nineteenth Century Galician Village, Krytyka, 2007)*, *Framing the Ukrainian Peasantry in Habsburg Galicia, 1846–1914* (CIUS P, 2013), and *Lviv's Uncertain Destination: A City and Its Train Terminal from Franz Joseph I to Brezhnev* (U of Toronto P, 2020). Zayarnyuk also co-authored (with Ostap Sereda) *The Intellectual Foundations of Modern Ukraine: The Nineteenth Century* (Routledge, 2022).

JESSICA ZYCHOWICZ is Director of Fulbright Ukraine and the Institute of International Education, Kyiv Office. She recently published a monograph *Superfluous Women: Art, Feminism, and Revolution in Twenty-First Century Ukraine* (U of Toronto P, 2020). The book has been reviewed in multiple

languages and in several countries; it won an Honorable Mention for the Omelijan Pritsak Prize for Ukrainian Studies at the Association for Slavic, East European, and Eurasian Studies and an Honorable Mention from the Modern Language Association (MLA) for the Scaglione Prize in Slavic Studies. The book will soon be published in Poland and in Ukraine. Zychowicz was the 2018–21 Stasiuk Fellow in the Contemporary Ukraine Studies Program at the Canadian Institute of Ukrainian Studies, University of Alberta. She was also a Research Fellow at the University of Toronto at the Munk School of Global Affairs (2015–16), a Visiting Scholar at Uppsala University, and a U.S. Fulbright Scholar at the Kyiv-Mohyla Academy. She is a board member of the Association for Women in Slavic Studies, an advisory board member of [H-Net H-Ukraine](#), and a co-editor of the [Forum for Race and Postcolonialism](#) at *Krytyka.com*. Zychowicz has given numerous public talks and has authored many articles. She earned her doctorate at the University of Michigan and a degree in English literature at the University of California, Berkeley.